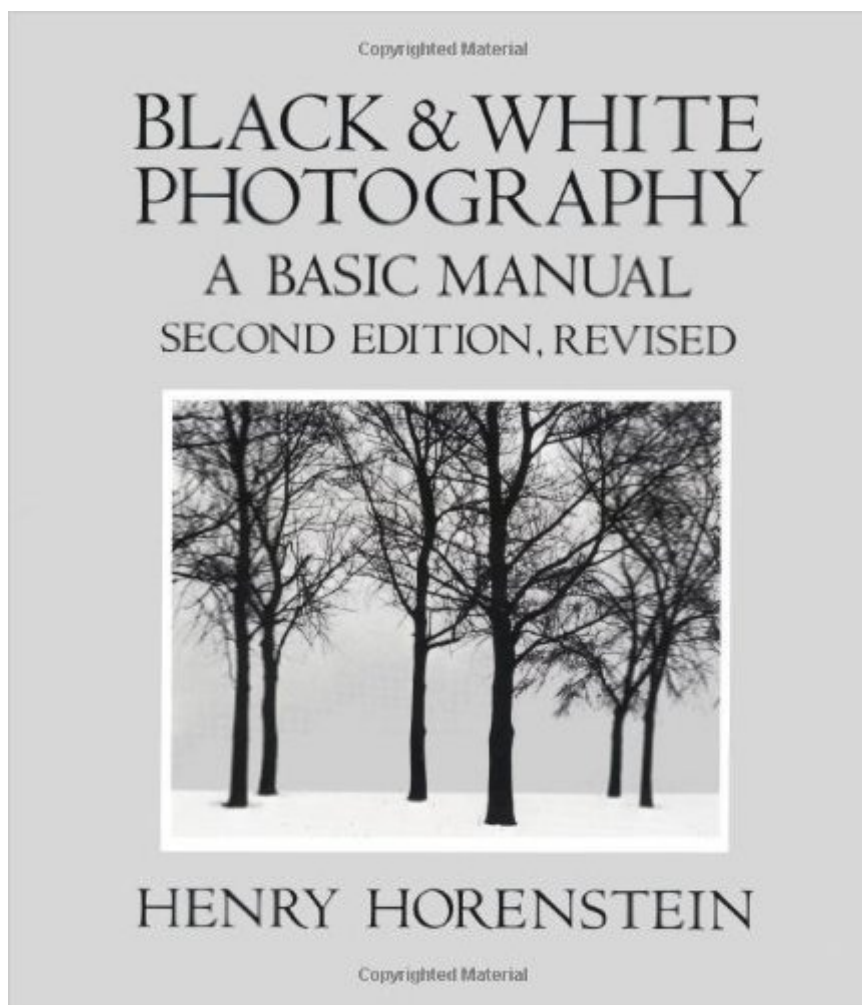


The book was found

# Black And White Photography: A Basic Manual



## Synopsis

A totally revised edition of one of the best-selling books in the field. The best basic photography book on the market has now been updated to include all the latest techniques, materials, and processes.

## Book Information

Paperback: 229 pages

Publisher: Little, Brown and Company; 2 Revised edition (May 30, 1983)

Language: English

ISBN-10: 0316373141

ISBN-13: 978-0316373142

Product Dimensions: 8 x 0.5 x 9.2 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (103 customer reviews)

Best Sellers Rank: #39,326 in Books (See Top 100 in Books) #3 in [Books > Arts & Photography > Photography & Video > Black & White](#) #18 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Handbooks & Manuals](#) #34 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference](#)

## Customer Reviews

I picked this book on recommendation by my darkroom teacher and I loved it! Henry Horenstein covers everything you need to know in order to make good quality black and white pictures from start to finish and well beyond just pressing the button. He discusses how to use different cameras and films that you might come across as well as different types of lenses and their pro's and con's. His discussion of exposures and apertures is very informative and beautifully illustrated with lots of examples. The sections on film and print developing are filled with numerous practical tips and step-by-step guides I found enormously useful - so much that after reading them I was able to set up a darkroom by myself on a minimum budget (and avoided buying a separate darkroom book altogether). The section on using multigrade filters was particularly good. The last few sections deal with toning and some creative effect and are just opening the door to unconventional photographic methods. (The goal of the author was definitely not to review all creative movements in photography which is another book by itself.) The book is printed on heavy paper and all illustrations (black and white of course) are of excellent quality. There are numerous examples of beautiful photographs with a short explanation of how they were made. Overall, I was enormously satisfied

with the book and find it to be an excellent B&W photography textbook. The book is very complete and full of important facts and tips of the "wish someone told me that" type. It is very exhaustive in covering the basics but goes well beyond the bare minimum. Despite my previous experience, I learned an awful lot by this book and now I am even more inspired by B&W photography and more confident in the darkroom.

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